

Oompah Stompers Technical Requirements

Large venues providing hired PA sound rigs:

Inputs:

Trumpet / Saxophone / Euphonium / Tuba

4X XLR inputs for brass instrument clip-on mics/pickups (we bring own mics)

1X wireless microphone for MC + stand

1X vocal microphone + boom stand

Drum kit:

1/4" jack/DI input for Bass Drum Trigger

Snare, Hi Hat, 1X Overhead (no toms).

Monitors:

Front wedges for 4 brass players (2 or more please)

Drum wedge/fill. (Drummer can use IEM if required but wedge preferred)

5x 240v 13amp sockets on stage for music stand lights.

Oompah Stompers ideally need a minimum of 6X4 metres of solid flat stage area.

We would need a sound check with sound tech staff. Please allow 20 mins minimum for this.

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Holiday Centres and venues that have PA installations :

We would ideally Sub-Mix from stage using our own mixer.

We would need 1X XLR input running a MONO feed into a house PA (with flat EQ and no FX).

In this scenario, please advise whether stage monitors are available or if we need to provide these.

A stable 240v 13amp supply on stage.

Also please advise us of any installed wireless microphone frequencies that are already regularly used in the venue.

Oompah Stompers ideally need a minimum of 6X4 metres of solid flat stage area.

We would need a 10 minute sound check.

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Venues without PA Equipment:

We need 2X stable 240v 13amp sockets.

Oompah Stompers ideally need a minimum of 6X4 metres of solid flat stage area.

If the venue is outside, a substantial weather proof covering is essential over the stage area. (It is not possible to set up the band on a grassed flooring.)

Please advise of loading access.

Please consider event lighting as we do not carry stage lighting equipment.

We would need a 10 minute sound check.